



MARCH, 1985

PETRA

NEW ALBUM, CANADIAN DATE

PETRA has remained a steady, guiding force in contemporary Christian music for 11 years. With 90 years of combined experience among its bandmembers, Petra has become a strong and skillful musical group.

The founding member and principal songwriter for Petra is BOB HARTMAN. Bob committed his life to Christ and began writing about that turnabout in the mid-to-late 1960's as part of DOVE, a popular Ohio band. When he is not songwriting, Bob enjoys photography and tennis.

With his four octave range, GREG X. VOLZ is the vocal powerhouse of the band. His realization of Christ came in 1970 while a member of "e" band, a group which opened for such notables as CHICAGO, JANIS JOPLIN and REO. Greg has also done jingle and broadcasting work, is an avid golfer and enjoys using his industrial engineering experience to design products for Petra.

MARK KELLY, the son of and Assembly of God minister, is the bassist for Petra and also adds significantly to the vocals. He was also involved in touring bands and the Maranatha Repertoire Company (a music and drama troupe). Mark graduated from Northeastern State University and later was a Youth Director for a large Assembly of God church in Muskogee, Oklahoma. Water skiing, fishing, boating and other aquatic activities fill any leisure time Mark may have.

LOUIE WEAVER, who has recorded on albums by RANDY MATTHEWS and FIREWORKS, is Petra's powerful drummer. As a Percussion major and graduate of Travecca Nazarene College, Louie has played with several Nashville based bands (i.e. CHUCK MCLEOD, GOOD GRIEF), with the NASHVILLE SYMPHONY and on countless recording sessions. Louie's outside interests are woodworking and tennis.

Born in Japan and raised in Flint, Michigan, JOHN LAWRY is the newest member of Petra and is the band's keyboard synthesist. For the past 4 years, John has been performing with the JOE ENGLISH BAND. He has been in

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high demand as a session player, writer, producer and arranger on 16 other Christian rock albums. Previous to his commitment to Christ, he was part of various bands opening for BOB SEGER, PROCOL HARUM and TED NUGENT.

During the recent "Not Of This World Tour," Petra performed in 135 cities in the U.S. and Canada, with a month of concerts in Europe. Attendance for this tour was 420,000. With six internationally distributed records totalling 1,000,000 units sold, and over 1,300 concerts in every mainland state, as well as Canada and Europe, Petra has proven a consistency in unparalleled growth over the past decade.

BEAT THE SYSTEM

Without departing from their reference point of exhortational songs to build up the Body of Christ, Petra now also takes aim in a bold new way at the lost. Convinced that the best way to bring souls to Christ is by equipping the saints for the task, Petra has fashioned a concept album which in many ways is devised as a musical tract addressing the plight of the lost person enslaved to the fallen world system. The album is appropriately titled BEAT THE SYSTEM.

Musically, the album rocks harder than ever while integrating state of the art computer technology into the recording process. The result is blistering Christian rock with a breathtaking new level of precision.

Included is a thunderous version of the band's now trademark song, "God Gave Rock And Roll."

ITINERARY

APR 29

VANCOUVER, Queen Elizabeth Theatre

For further information contact: Publicity Department

La version française est disponible sur demande.